Like sprinkles on top.
RedEye for iPad

CTA to strollers: This seat's taken *4*

No room for pizza in politics *8*

10

Tuesday
OCTOBER 16, 2012

★ FREE ★
A Chicago Tribune publication

Michelle Ang plays an aspiring novelist on "Underemployed," which premieres Tuesday on MTV.

F THIS JOB

Been there, served that. Stars of MTV's 'Underemployed' feel your post-college pain *16-17*

BY JULIA BORCHERTS, FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO IDEAS AT REDEYECHICAGO.COM

DRI

BOTTLE BARGAIN

Bridge Bar

315 N. LaSalle St. 312-822-0100

Step back to Prohibition era with head bar chef Kevin Schultz's Handcrafted Hooch, a bourbon-based concoction mixed with spiced liqueurs and served in a hand-labeled, numbered pint bottle that you can share with a partner in crime or take home. Even better: Tuesday, it's half-priced at $10. 4-10 p.m.

EAT

CREATURE COMFORTS

Stout Barrel House & Galley

642 N. Clark St. 312-475-1390

Executive chef Chris Curren takes comfort food to the next level with a four-course beer dinner—available at any time from 6-9 p.m.—featuring short ribs with baby carrots, pearl onions, celery and cheese curds; chorizo-stuffed calamari and more, all paired with American craft beers. $40-$45. RSVP recommended: **stoutbeerdinner.eventbrite.com**.

DO

HELLO, HARVEY

Music Box Theatre

3733 N. Southport Ave. 312-222-4358

The world premiere of pre-Broadway musical, "Kinky Boots" just kicked off and the show's co-creator, Harvey Fierstein ("La Cage aux Folles") kicks back with Tribune theater critic Chris Jones at this Trib Nation Press Pass event to dish on his life, work and gay civil rights activism. 7 p.m. $20.

GIVE BACK

The Rauner Center, American Red Cross of Greater Chicago

2200 W. Harrison St. 312-729-6178

FREE

Learn how you can give back while you tip back at this Auxiliary Society (translation: young professionals) mixer, which features cocktails, appetizers and information about volunteering with the Red Cross. 5:30-7:30 p.m.

MOM TIMES TWO

Gorilla Tango Theatre

1919 N. Milwaukee Ave. 773-598-4549

L.A. performer John Paul Karliak brings his solo show, "Donna/Madonna"—the Best of Fringe Award-winner at the 2011 New York International Fringe Festival—to Chicago for one night. The humorous tale of searching for identity and acceptance features stories, songs and characters such as Carol Channing, Darth Vader and Karliak's two moms—his doting Catholic housewife adoptive mother and his birth mother, a fashion journalist married to a British pop star. 7:30 p.m. $20.

REDEYE TIP OF THE DAY Roll your own at Sushi Samba Rio's Nov. 13 Sushi & Sake 101 class: **sushisamba.com**.

A Chicago Tribune publication

redeyechicago.com

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Circulation: redservice@tribune.com

A SIB OF THE TRIB

RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.

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GETTYIMAGES FILE

HOT POCKETS

GLOBAL TEMP HITS RECORD HIGH FOR SEPTEMBER

Reuters

WASHINGTON Last month tied for the warmest September in the global modern record, scientists at the National Oceanic and Atmospheric Administration reported Monday.

This September tied with the same month in 2005 for the record. The land-and-sea global average temperature was 60.21 degrees, or 1.21 degrees above the 20th century average.

In addition to being the hottest since 1880, the month was the 36th consecutive September and 331st consecutive month with a global temperature above the 20th century average. The last time September temperatures were below that average was 1976, and the last time any month was below that average was February 1985, NOAA scientists said. September's globally averaged temperature on land was third-warmest for that month. The average combined global land and ocean surface temperature so far this year was the eighth-warmest first nine months of a year on record.

23

September in the continental U.S. was the 23rd warmest on record, out of 118 years on record.

AREAS WITH HIGHER-THAN-AVERAGE TEMPERATURES IN SEPTEMBER:	AREAS WITH LOWER-THAN-AVERAGE TEMPERATURES IN SEPTEMBER:
» Central Russia	» Eastern Russia
» Japan	» Western Alaska
» Western Australia	» Southern Africa
» Northern Argentina	» China
» Paraguay	» The upper Midwest
» Western Canada	» The Southeast
» Southern Greenland	

CTA needs to referee riders' stroller derby

GOING PUBLIC

Tracy Swartz

» tswartz@tribune.com

» @tracyswartz

The CTA is strolling into some controversial territory with its upcoming campaign to inform riders with strollers that priority seating is intended for the elderly and riders with disabilities.

There are no specifics as to how and when the CTA will launch this campaign, which is expected to include pamphlets and more signs. How much this initiative will cost the CTA also is not clear.

What is clear is that this is a very divisive topic among riders. Going Public receives at least a dozen complaints each year from readers who believe some riders are not following the priority seating rules.

Federal law requires the CTA to designate some seats for the elderly and riders with disabilities. On its buses and trains, the CTA denotes these seats with stickers. There also are announcements on the bus outlining who belongs in priority seating.

The announcements are where things get dicey. The longtime bus announcements mention that priority seating is intended for the elderly, riders with disabilities and expectant mothers. But the signs on the buses and trains don't include expectant mothers in the priority seating group.

This difference may be sending mixed messages as to who belongs in priority seating. This campaign may force the CTA to better outline its priority seating policies.

The CTA also doesn't always have signs on its buses and trains about strollers. According to its website the agency's stroller rules are: "Seniors and customers with disabilities have priority use of the priority seating area aboard buses and trains. If these seats are not in use, open strollers may be parked in this area."

But riders with strollers should not be the only ones targeted by this seating campaign. Surely there are some people taking advantage of priority seating when there are others more in need of these seats.

With two months to go until the CTA's decrowding program to add more train and bus trips takes effect, seats—not just in the priority area—are in their highest demand yet.

An extra sign or two on buses that clearly states the stroller rules would be helpful to add to the multiple priority seating signs already in place, but the CTA probably does not need a costly informational campaign reminding its riders about its seat rules.

The agency just needs its riders to follow the rules or it needs to start enforcing them.

The Brown Line has arrived

The Brown Line stars in Tuesday's premiere episode of MTV's "Underemployed," a Chicago-filmed show about new graduates trying to get established. One of the debut's main moments happens on a CTA train, another on the Sedgwick platform.

Fast pass

The CTA is hosting meetings this week about express buses on Ashland and Western Avenues between Howard and 95th streets.

The meetings will be held from 5:30-7:30 p.m. Tuesday at Iglesia Rebano Church, 2435 W. Division St.; 5:30-7:30 p.m. Wednesday at Lindblom Math and Science Academy, 6130 S. Wolcott Ave.; and 5:30-7:30 p.m. Thursday at Lane Tech High School, 2501 W. Addison St.

STATIONARY *A weekly dispatch from a CTA station of note*

This week: Addison Red Line

Cubs fans know that one of the most frustrating aspects of gameday isn't the team's performance (well, maybe it is) but the narrow platforms and stairwells at the Addison Red Line station in Wrigleyville. It can take several minutes to get through the station to the park, but, luckily, the view isn't half-bad (unlike a certain team).

Next up: 47th Red Line.

CORRECTION

Ty Detmer, Glenn Beck and Harry Reid converted to Mormonism. Their connections to the faith were incorrectly listed in Monday's cover story.

REDEYE ILLUSTRATION

DEAD MAN'S PARTY

By Georgia Garvey | REDEYE

Chicagoans sent out 146,425 Evites to Halloween parties last year.

How far out do Chicago hosts generally send their invites? Last year, the average was 19 days before the party.

The average number of guests Chicagoans invited to their Halloween parties increased from 55 in 2009 to 82 in 2011.

After the winter holidays of Christmas and Hanukkah, Halloween is the next-most popular occasion for sending Evites to a party.

The most popular date for a Halloween party this year is the Saturday before Halloween, Oct. 27. The next two most popular days are Oct. 20 (another Saturday) and Friday, Oct. 26.

Last year, when Halloween fell on Monday, 12 percent of the people on Evite threw their parties on the actual day of Halloween.

Cities sending out the most Halloween party Evites:

Chicago
Houston
Austin
San Diego
Seattle

San Jose
Portland
Denver
Dallas

San Francisco

SOURCE: EVITE GATHERED DATA FROM ITS 31 MILLION USERS.

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To the Electors of the State of Illinois:

The purpose of a state constitution is to establish a structure for government and laws. The Illinois Constitution provides citizens with rights and protections; creates the executive, judicial, and legislative branches of government; clarifies the powers given to local governments; limits the taxing power of the State; and imposes certain restrictions on the use of taxpayer dollars. There are three ways to initiate change to the Illinois Constitution: (1) a constitutional convention may propose changes to any part; (2) the General Assembly may propose changes to any part; or (3) the people of the State by referendum may propose changes to the Legislative Article. Regardless of the method of initiating change, the people of Illinois must approve any changes of the Constitution before they become effective.

The proposed amendment adds Section 5.1 to the General Provisions Article of the Illinois Constitution. The new section would require a three-fifths majority vote to approve any pension or retirement benefit increase for public employees and officials. At the general election to be held on November 6, 2012, you will be called upon to decide whether the proposed amendment should become part of the Illinois Constitution.

PROPOSED AMENDMENT TO ARTICLE XIII OF THE ILLINOIS CONSTITUTION

Section 5.1 — Pension and Retirement Benefit Increases

(a) No bill, except a bill for appropriations, that provides a benefit increase under any pension or retirement system of the State, any unit of local government or school district, or any agency or instrumentality thereof, shall become law without the concurrence of three-fifths of the members elected to each house of the General Assembly. If the Governor vetoes such a bill by returning it with objections to the house in which it originated, the provisions of Article IV, Section 9 shall govern the passage of that bill except that such bill shall not become law unless, upon its return, it is passed by a record vote of two-thirds of the members elected to each house of the General Assembly. If the Governor returns such a bill with specific recommendations for change to the house in which it originated, the provisions of Article IV, Section 9 shall govern the acceptance of those specific recommendations except that such recommendations may be accepted only by a record vote of two-thirds of the members elected to each house of the General Assembly, regardless of the bill's date of passage or effective date.

For purposes of this subsection, the term "benefit increase" means a change to any pension or other law that results in a member of a pension or retirement system receiving a new benefit or an enhancement to a benefit, including, but not limited to, any changes that (i) increase the amount of the pension or annuity that a member could receive upon retirement, or (ii) reduce or eliminate the eligibility requirements or other terms or conditions a member must meet to receive a pension or annuity upon retirement. The term "benefit increase" also means a change to any pension or other law that expands the class of persons who may become a member of any pension or retirement system or who may receive a pension or annuity from a pension or retirement system. An increase in salary or wage level, by itself, shall not constitute a "benefit increase" unless that increase exceeds limitations provided by law.

(b) No ordinance, resolution, rule, or other action of the governing body, or an appointee or employee of the governing body, of any unit of local government or school district that provides an emolument increase to an official or employee that has the effect of increasing the amount of the pension or annuity that an official or employee could receive as a member of a pension or retirement system shall be valid without the concurrence of three-fifths of the members of that governing body. For purposes of this subsection, the term "emolument increase" means the creation of a new or enhancement of an existing advantage, profit or gain that an official or employee receives by virtue of holding office or employment, including, but not limited to, compensated time off, bonuses, incentives, or other forms of compensation. An increase in salary or wage level, by itself, shall not constitute an "emolument increase" unless that increase exceeds limitations provided by law.

(c) No action of the governing body, or an appointee or employee of the governing body, of any pension or retirement system created or maintained for the benefit of officers or employees of the State, any unit of local government or school district, or any agency or instrumentality thereof that results in a beneficial determination shall be valid without the concurrence of three-fifths of the members of that governing body. For the purposes of this subsection, the term "beneficial determination" means an interpretation or application of pension or other law by the governing body, or an appointee or employee of the governing body, that reverses or supersedes a previous interpretation or application and either (i) results in an increase in the amount of the pension or annuity received by a member of the pension or retirement system or (ii) results in a person becoming eligible to receive a pension or annuity from the pension or retirement system. The term "beneficial determination" shall not include a beneficial determination mandated by a final decision of a court of competent jurisdiction.

(d) Nothing in this Section shall prevent the passage or adoption of any law, ordinance, resolution, rule, policy, or practice that further restricts the ability to provide a "benefit increase", "emolument increase", or "beneficial determination" as those terms are used under this Section.

EXPLANATION

The proposed amendment adds a section to the Illinois Constitution requiring a three-fifths majority vote to approve any pension or retirement benefit increase for public employees and officials.

The proposed amendment requires a three-fifths vote of each chamber of the General Assembly (the Senate and the House of Representatives) for a bill that provides a pension benefit increase, except for appropriation bills. "Benefit increase" means a change to any pension or other law that results in a member of a pension or retirement system receiving a new benefit or an enhancement, including any changes that (i) increase the amount of a member's pension, or (ii) reduce or eliminate the eligibility requirements or other terms or conditions a member must meet to receive a pension. It also means a change to any pension or other law that expands the class of persons who may become members of any pension or retirement system. An increase in salary or wage level, by itself, does not constitute a "benefit increase," unless the increase exceeds limitations provided by law.

The proposed amendment would also require a two-thirds vote for lawmakers to override a governor's veto or accept a governor's proposed changes in a rewrite of pension increase legislation. Currently, it takes a three-fifths vote to override a veto and only a simple majority to accept a governor's changes.

The proposed amendment requires approval of three-fifths of the members of the governing body of a unit of local government or school district for any ordinance, resolution, rule, or other action that provides an enhancement or emolument increase to an employee or officer that has the effect of increasing the pension of that employee or officer. "Emolument increase" means the creation of a new, or enhancement of an existing, advantage, profit, or gain that an official or employee receives by virtue of holding office or employment, which includes compensated time off, bonuses, incentives, or other forms of compensation. An increase in salary or wage level, by itself, does not constitute an "emolument increase," unless the increase exceeds limitations provided by law.

The proposed amendment requires approval of three-fifths of the members of the governing body of a pension or retirement system for any action that results in a "beneficial determination." A "beneficial determination" is an interpretation or application of law that reverses or supersedes a previous decision if that interpretation or application (i) results in an increase in the overall amount of pension benefits received by a member or (ii) results in a person becoming eligible to receive a pension. "Beneficial determination" does not include a final decision mandated by the courts.

Voters that believe the Illinois Constitution should be amended to require a three-fifths majority vote to approve any pension or retirement benefit increase for public employees and officials should vote **"YES"** on the question. Three-fifths of those voting on the question, or a majority of those voting in the election, must vote "YES" in order for the amendment to become effective. Voters that believe the Illinois Constitution should not be amended to require a three-fifths majority vote to approve any pension or retirement benefit increase for public employees and officials should vote **"NO"** on the question.

FORM OF BALLOT

Proposed Amendment to the 1970 Illinois Constitution

Explanation of Amendment

Upon approval by the voters, the proposed amendment, which takes effect on January 9, 2013, adds a new section to the General Provisions Article of the Illinois Constitution. The new section would require a three-fifths majority vote of each chamber of the General Assembly, or the governing body of a unit of local government, school district, or pension or retirement system, in order to increase a benefit under any public pension or retirement system. At the general election to be held on November 6, 2012, you will be called upon to decide whether the proposed amendment should become part of the Illinois Constitution.

If you believe the Illinois Constitution should be amended to require a three-fifths majority vote in order to increase a benefit under any public pension or retirement system, you should vote **"YES"** on the question. If you believe the Illinois Constitution should not be amended to require a three-fifths majority vote in order to increase a benefit under any public pension or retirement system, you should vote **"NO"** on the question. Three-fifths of those voting on the question or a majority of those voting in the election must vote "YES" in order for the amendment to become effective on January 9, 2013.

YES
NO For the proposed addition of Section 5.1 to Article XIII of the Illinois Constitution.

CAPITOL BUILDING SPRINGFIELD, ILLINOIS OFFICE OF THE SECRETARY OF STATE

I, Jesse White, Secretary of the State of Illinois, do hereby certify that the foregoing is a true copy of the Proposed Amendment, the Explanation of the Proposed Amendment, Arguments in Favor of the Amendment and Arguments Against the Amendment and a true copy of the Form of Ballot for this call at the regularly scheduled general election on Tuesday, November 6, 2012, as set forth in House Joint Resolution 93 of the 97th General Assembly in compliance with the Illinois Constitutional Amendment Act.

IN WITNESS WHEREOF, I hereunto set my hand and affix the Great Seal of the State of Illinois. Done in the City of Springfield, this 18th day of June 2012.

Jesse White
Secretary of State

These voter informational materials also are available in English, Chinese, Polish, Hindi and Spanish at www.cyberdriveillinois.com, or by writing the Secretary of State's office at 111 East Monroe Street, Springfield, IL 62756.

Este material informativo para el votante también está disponible en inglés, chino, polaco, hindi y español en www.cyberdriveillinois.com o puede solicitarlos escribiendo a la oficina del Secretario de Estado en 111 East Monroe Street, Springfield, IL 62756.

Niniejsze wyborcze materiały informacyjne dostępne są również w języku angielskim, chińskim, polskim, hindi i hiszpańskim na stronie www.cyberdriveillinois.com lub za listownym zamówieniem w biurze Sekretarza Stanu pod adresem 111 East Monroe Street, Springfield, IL 62756.

这些投票信息资料提供英文版、波兰语版、印地语版和西班牙语版。可访问 www.cyberdriveillinois.com 查阅，亦可写信至州务卿办公室索取，地址为伊利诺伊州斯普林菲尔德市东门罗街 111 号，邮编 62756。

ये मतदाता सूचना संबंधी सामग्रियाँ WWW.CYBERDRIVEILLINOIS.COM पर या राज्य के सचिव के कार्यालय को 111 EAST MONROE STREET, SPRINGFIELD, IL 62756 पर लिखकर भेजी जा सकती हैं जो कि अंग्रेज़ी, चीनी, पोलिश, हिंदी और स्पेनी में भी उपलब्ध हैं।

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festa parties
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chicago

TUESDAY 68 48 Calm before ...
WEDNESDAY 72 46 The storm!
THURSDAY 56 41 That's better.

FYI The Chicago Park District will shut down Buckingham Fountain for the season Tuesday.

NO CARS ALLOWED

ASHLAND, WESTERN TO SEE FULL-TIME BUS-ONLY LANES AS PART OF CTA PLAN

Chicago Tribune

CTA super-express buses that will operate on 21-mile stretches of Ashland and Western avenues will have the benefit of using full-time bus-only lanes, under a still-evolving concept the transit agency and the city will present this week at three open houses, starting Tuesday.

The bus rapid transit experiment slated to begin on Ashland and Western when funding becomes available will be significantly more robust than the upcoming test the CTA plans to debut next month using several elements of bus rapid transit on portions of Jeffery Boulevard, transit officials said.

All three planned CTA bus rapid transit corridors will be equipped with technology that gives buses traffic-signal priority to skip through congested intersections. Early green lights for buses, and in some cases extended green lights, will help buses stay on schedule and pass through intersections in front of other traffic.

But the new bus rapid transit service set to start in November on the No. 14 Jeffery Express route, to be called the Jeffery Jump, will use dedicated bus-only lanes only during rush hours, from 7-9 a.m. and from 4-6 p.m. on weekdays, on Jeffery between 67th and 83rd streets, according to the CTA and the Chicago Department of Transportation.

In addition, the bus-only lanes on Jeffery will be the curbside lanes where parking already is banned during rush periods. At other locations, the Jeffery buses will share pavement with other vehicles and be restricted by the traffic flow.

The Ashland and Western bus rapid transit service will feature 24-hour bus-only travel lanes, officials said. Full-time bus-only lanes are a crucial part of genuine bus rapid transit, according to industry standards. In other cities, BRT has been shown to provide faster and more reliable service than local bus service where buses are mired in traffic congestion.

City officials said they selected Ashland and Western for the enhanced BRT experiment because both streets appear to be wide enough to accommodate full-time bus-only lanes without causing serious delays for other traffic. But analyzing the positive and negative impacts of BRT service along the corridors is part of the study and any final decisions are months away, officials said.

Still to be decided is whether buses on Western and Ashland will operate along the curb lane, like on Jeffery, or in the middle of Ashland and Western—in the far-left lane in each direction.

The No. 9 bus rolls north on Ashland Avenue.
JOSÉ M. OSORIO/TRIBUNE FILE

YOUR TURN TO TALK

The CTA will hold open house sessions this week to inform the public about BRT and collect feedback. The CTA plans to present its preferred final plan this winter and start detailed design and environmental analysis in 2013 and 2014, officials said. The first open house will be 5:30-7:30 p.m. Tuesday at Iglesia Rebano Church, 2435 W. Division St. Open houses will also be held from 5:30-7:30 p.m. Wednesday at Lindblom Math and Science Academy, 6130 S. Wolcott Ave.; and from 5:30-7:30 p.m. Thursday at Lane Tech College Prep High School, 2501 W. Addison St.

HOT DATE

OCT. 25

That's when President Obama plans to vote early in Illinois. First lady Michelle Obama already has beaten him to the ballot, mailing in her absentee vote Monday. After **@MichelleObama** tweeted her news, **@BarackObama** tweeted his Oct. 25 early voting plan and included a handy link for others who want to follow suit.

EXPRESS LINES

- Ald. Brendan Reilly on Monday announced he is inclined to support Northwestern University's plans to tear down the old Prentice Women's Hospital in Streeterville and replace it with a new biomedical research facility, striking a blow to preservationists trying to save the building.
- A woman and her 5-year-old son were hospitalized Monday after they were struck by a car in Lincoln Park, according to police and witnesses. The driver remained at the scene and was issued two citations for striking a pedestrian in the roadway, according to police.
- As Mayor Emanuel pursues efforts to win a cash-generating casino for Chicago, public support for a major gambling expansion in Illinois has faded, a new Tribune/WGN-TV poll shows. TRIBUNE

1 Bird flu emergency
A member of the Rapid Response Team in Nepal holds a rooster that was culled Monday at a poultry farm infected by H5N1 bird flu virus. The District Administration Office has declared an emergency in that area. REUTERS

2 In training
A Free Syrian Army fighter in Idlib crawls under barbed wire Monday as he trains in a camp in an area under the control of rebel fighters. GETTY IMAGES

3 Spin cycle
More than 500 couples do a traditional dance Sunday during Colombia's La Joropera Festival. REUTERS

Pizza Hut campaign sliced from debate

Appropriate topics to broach during a live, televised presidential debate: The economy. The jobs situation. Pizza toppings? Not so much.

Pizza Hut has canned its roundly panned stunt to get the question "sausage or pepperoni?" asked during Tuesday's town hall-style event. Instead, the company now plans to run the promotion online.

Last week, the pizza pie purveyor told customers that it would give away free pizzas for life—one large pie weekly for 30 years—or $15,600 to anyone brave (or dumb) enough to ask President Obama or Mitt Romney their choice of meat during their town hall-style debate Tuesday in New York.

Though the publicity ploy got Pizza Hut plenty of attention, most of it was negative. On his show, Stephen Colbert sneered: "What could be more American than using our electoral process for product placement?"

On Twitter, users slammed the company for "hijacking a presidential debate for marketing," calling the effort "silly" and "guerrilla marketing gone awful." Some said it was a sure sign that the U.S. was becoming an "idiocracy."

In a backtracking statement, the company wrote that its "Pizza Party" effort was "originally intended for the candidates" but "will now instead be open to the public and asked online."

One voter will be randomly chosen to win free pizza for life. No word on whether the offer will be extended again if someone asks the question at the debate anyway.

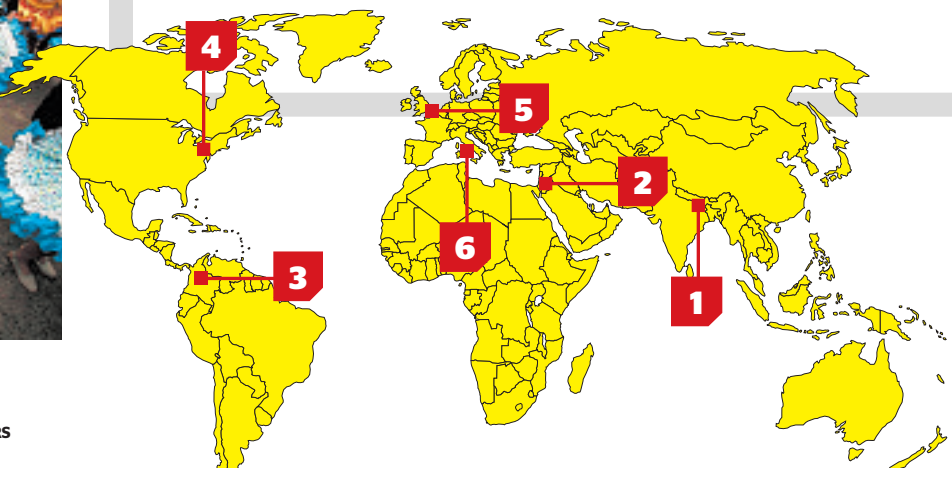
Candidates' topping preferences may remain unexplored. MICHAEL TERCHA/TRIBUNE FILE

4 Meningitis in 15 states
A fungal meningitis outbreak linked to contaminated steroid injections expanded to 15 states including Illinois on Monday as Pennsylvania reported its first case of the disease that has killed 15 people nationwide.

5 Taliban victim has chance of 'good recovery'
A Pakistani schoolgirl shot in the head by the Taliban has every chance of making a "good recovery," British doctors said Monday as 14-year-old Malala Yousufzai arrived at a hospital in central England for treatment of her severe wounds.

6 Lawyer: Cruise deaths could have been avoided
A lawyer for the families of the 32 people killed when the Costa Concordia cruise ship capsized off Italy's coast said Monday that no one should have died in the accident as a court prepared to hear what the vessel's "black box" data recorders held.

Clinton: I'm responsible for diplomat safety
Secretary of State Hillary Clinton on Monday tried to douse a political firestorm over the deadly assault on a U.S. diplomatic mission in Libya, saying she's responsible for the security of American diplomatic outposts. Ambassador Chris Stevens and three other Americans were killed in the September attack.



THE DIGIT

8M

The number of simultaneous YouTube views wracked up during Felix Baumgartner's record-breaking skydive Sunday, the most-ever for the site.

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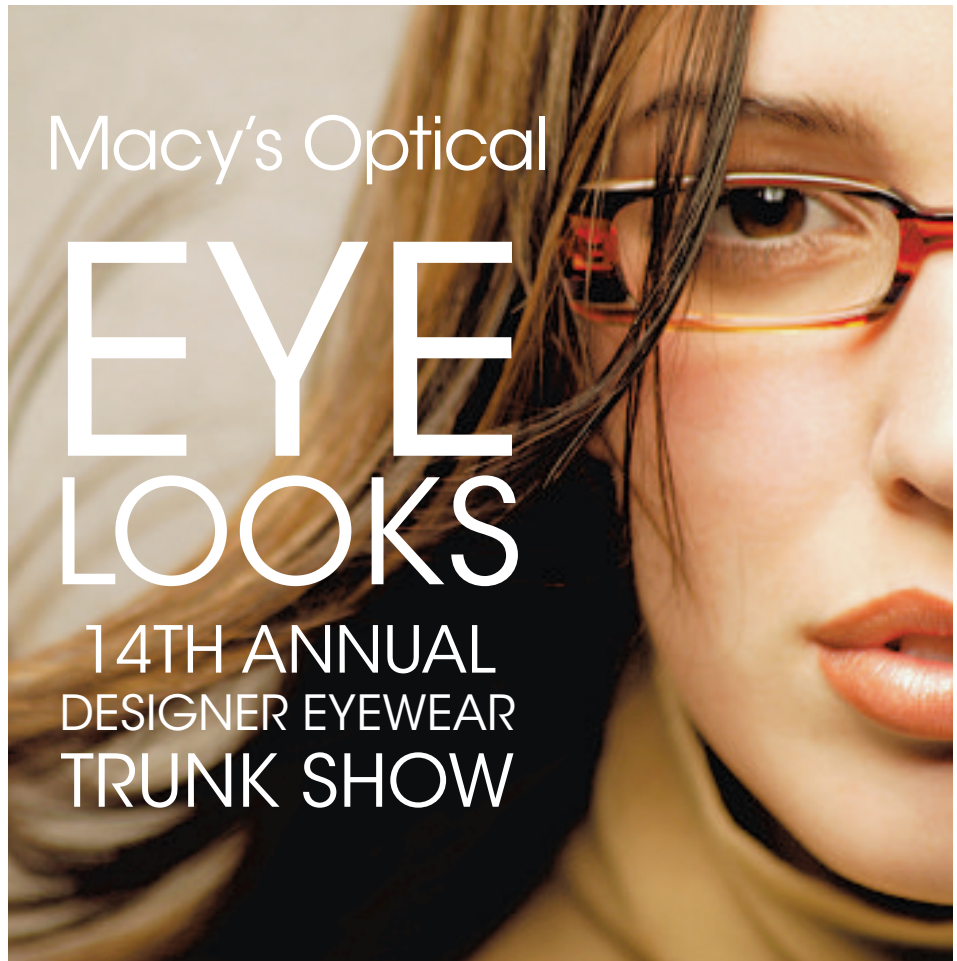

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sports

BURN THAT RULE BOOK

WHEN SPORTS ARE SNOOZERS, MAKE THINGS INTERESTING

Those wacky Harlem Globetrotters could be on to something. When the famed exhibition hoops squad visits Chicago in December, fans will have a chance to write their own rules for the games, such as using two balls at once. But why stop there? Several pro sports could use rules changes. At the very least, it would make the preseason tolerable. REDEYE

HOT DATE

DEC. 28

That's when the Harlem Globetrotters visit Allstate Arena as part of their "You Write the Rules" World Tour. The team will play exhibition games at 2 and 7 p.m. Tickets start at $20 and are available at **harlemglobetrotters.com**, which also is where you can vote on which crazy rule you want implemented in the games.

GETTY IMAGES

NFL

» Any kickoff that goes out of bounds or through the end zone must be done over. Also known as the Devin Hester Rule.

» Instead of the offensive coordinator, let fans signal plays to the quarterback via the helmet radio. Want Jay Cutler to throw to Brandon Marshall every play? Can do!

» Instead of pads and helmets, use those cartoonish sumo wrestling suits. That way players can hit as hard as they want, whenever they want. Also known as the Anti-Concussion Initiative.

MLB

» For one inning each game, each team can use metal bats. (For safety's sake, infielders and pitchers get helmets and Kevlar vests.)

» Hitters start with a 1-0 count when their team is down five or more runs. Also known as the Cubs Pity Rule.

» If a batter is hit by a pitch, he has the option of taking first base or making the pitcher finish the at-bat tossing the ball underhand, slow-pitch style.

NBA

» All points scored by Dwyane Wade count toward the Bulls' score. That'll teach him to spurn their advances in free agency.

» Award four points for shots from beyond half-court, and five points if made while tossing the ball backward over your head. Also known as the Benny the Bull Rule.

» If you're married to or have dated a Kardashian, all baskets are worth half. If you're divorced from one or had the marriage annulled, they're worth double.

NHL

» Goals are worth double when scored from beyond the blue line. Same goes for short-handed goals. Addendum: Make goaltenders' pads smaller.

» When a penalty is committed, allow fans to draw a card from a hat that determines whether the wronged team gets a power play or penalty shot.

» Bring back the glowing puck. Just kidding. If you're reading this, NHL officials, please don't reintroduce that. Ever. We'll settle for the lockout ending soon.

THE STARTING LINE » Preseason: Bulls at Milwaukee, 7 p.m. CSN » ALCS: N.Y. Yankees at Detroit, 7 p.m. TBS » Bears cut running back Kahlil Bell

TIPTOP

The Bears benefited this week from not playing. Same would go for these five. Wait, did we say that out loud?

	Clark Jones @theclarkjones Stand-up comic	Scott Bolohan @scottbolohan RedEye contributor	John Dooley @chicagotough ChicagoNow blogger	Angi Taylor @angitaylorkiss 103.5 KISS-FM	Frank Holland @FrankWGN WGN Morning News
1 The Bears are alone in first in the NFC North. How do you feel?	I feel like D.J. Moore's haircut—very unsure, but glad to be on top.	We're king of the world! Just like Leonardo DiCaprio before the Titanic sunk!	Like that one week in high school where you feel popular. OK, I lied. That never happened to me.	I started practicing my Super Bowl Shuffle this week.	Like that Terry Bradshaw rant about Jay Cutler seems irrelevant now.
2 How should the AHL entice fans during the NHL lockout?	Release the new AHL 5.	Play football.	Show more skin. Maybe come out with uniforms that show scandalous amounts of the glove-hand side.	Wait, there's an NHL lockout?	Lockout? You mean there is a sport playing besides football right now?
3 A skydiver broke the sound barrier. How do you top that?	My trump card is always being the first black person to do it. Take that, Barack!	By fixing the sound barrier.	Not sure if this counts, but I played Nicki Minaj and it broke my "will to live barrier."	Have the Cubs win a World Series.	I'm stumped, but if Christopher Nolan did another "Dark Knight" movie, I'm sure he'd figure it out.
4 Why did the Cubs fire their traveling secretary?	They just wanted a good excuse to say "hit the road."	Went against Theo's orders and always booked Chris Volstad's hotels in the correct cities.	Accidentally ordered six pitchers from Iowa last August.	Apparently bad punctuation is what led to all of the Cubs' road losses.	So his office could be a luxury box? I mean, they moved the brick wall ...
5 Northwestern is already bowl-eligible. What's next?	The Wildcats take on rolling papers with Snoop Lion.	Chet Hanks smokes the bowl-eligibility.	Forfeiting the rest of their games. Ticket to the Kraft Fight Hunger Bowl has already been punched!	Get a Kardashian around this team STAT to ensure a bowl win.	If you go to school up in Evanston ... ROAD TRIP!

Free Workshop

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Guest Speaker: Dr. Steven Arculeo
Health Consultant for WGN, NBC, & Crain's Chicago Business Magazine

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THE MOUTHWATCH

"I took that first step and I didn't go very far before I was down on the ice. I got to my knees and was crying and wanted to come off and my mom said, 'Give it a chance.' "

—Blackhawks TV broadcaster **Eddie Olczyk**, on his first experience skating. The north suburban Niles native was inducted into the U.S. Hockey Hall of Fame on Monday.

Blankies at the ready

Is this college or kindergarten?

Before Northwestern faces Nebraska on Saturday, the Wildcats will ... take a nap. It's the result of NU's slow start in its Sept. 15 game against Boston College, which also began at 2:30 p.m.

So coach Pat Fitzgerald asked members of his Leadership Council: "Why didn't we start fast?" They told him the game clashed with nap time.

NU players typically arrive at the team complex at 6:50 a.m. for meetings, practice from 8:50-10:30, attend class and then snooze in the early afternoon. So Saturday's itinerary calls for an early breakfast and a nap around 9:30 a.m. Fitzgerald almost could not believe he agreed to it. "Unbelievable," he said. "This is what I get paid to do. Seriously. Create nap time. It's pathetic."

Quarterback Kain Colter loves the idea.

"Those hotel beds are really comfortable and the pillows are soft," he said. "[Then] we'll come down refreshed and ready to kick some butt."

If it works, cookies and milk can't be far behind.

Pat Fitzgerald
US PRESSWIRE

Armstrong teammate details drug delivery

Lance Armstrong paid for a motorcyclist to deliver the banned blood-booster EPO to him during the 1999 Tour de France, former teammate Tyler Hamilton said in a BBC radio documentary broadcast Monday. "Yeah in '99 we had a motorcycle driver ... we had him follow the Tour around for the better part of three weeks," said Hamilton, who was one of Armstrong's U.S. Postal team teammates from 1998-2001. "We knew other people were going to take risks so we were gonna take it too," added Hamilton, who said they put the used syringes into drink cans before crushing them.

THE FINISH LINE » NFL: Denver 35, San Diego 24 » NLCS: San Francisco 7, St. Louis 1 (series tied 1-1) » Bulls waive guard Andre Emmett

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Chicago Board of Election Commissioners

- Registered voters don't need a reason or excuse to vote early.
- Chicago voters may use any of the City's 51 sites.
- Voters must present government photo ID during Early Voting.

October 22 - November 3 • Monday - Saturday 9 am - 5 pm

WARD	LOCATION	ADDRESS
1	Goldblatts Building	1615 W. Chicago Ave.
2	Access Living	115 W. Chicago Ave.
3	Chicago Bee Library	3647 S. State St.
4	Dr M L King Jr Community Ctr	4314 S. Cottage Grove Ave.
5	Jackson Park	6401 S. Stony Island Ave.
6	Whitney Young Library	7901 S. M. L. King Jr. Dr.
7	Jeffery Manor Library	2401 E. 100th St.
8	Olive Harvey College	10001 S. Woodlawn Ave.
9	Palmer Park	201 E. 111th St.
10	Vodak/East Side Library	3710 E. 106th St.
11	District 9 Police Station	3120 S. Halsted St.
12	McKinley Park	2210 W. Pershing Rd.
13	West Lawn Park	4233 W. 65th St.
14	Archer Heights Library	5055 S. Archer Ave.
15	Davis Square Park	4430 S. Marshfield Ave.
16	Lindblom Park	6054 S. Damen Ave.
17	Thurgood Marshall Library	7506 S. Racine Ave.
18	Wrightwood-Ashburn Library	8530 S. Kedzie Ave.
19	**Mount Greenwood Park**	**3721 W. 111th St.**
	(This site also is open Sundays 9 am - 3pm)	
20	Coleman Library	731 E. 63rd St.
21	Woodson Regional Library	9525 S. Halsted St.
22	Piotrowski Park	4247 W. 31st St.
23	Clearing Library	6423 W. 63rd Pl.
24	Douglass Library	3353 W. 13th St.
25	Chinatown Library	2353 S. Wentworth Ave.
26	Humboldt Park Boathouse	1359 N. Sacramento St.
27	Eckhart Park	1330 W. Chicago Ave.
28	West Side Learning Ctr	4624 W. Madison St.
29	Amundsen Park	6200 W. Bloomingdale Ave.
30	Kilbourn Park	3501 N. Kilbourn Ave.
31	Portage Cragin Library	5108 W. Belmont Ave.
32	Bucktown-Wicker Park Library	1701 N. Milwaukee Ave.
33	Horner Park	2741 W. Montrose Ave.
34	West Pullman Library	830 W. 119th St.
35	Independence Library	3548 W. Irving Park Rd.
36	West Belmont Library	3104 N. Narragansett Ave.
37	West Chicago Library	4856 W. Chicago Ave.
38	Hiawatha Park	8029 W. Forest Preserve Rd.
39	North Park Village Admn Bldg	5801 N. Pulaski Rd.
40	Budlong Woods Library	5630 N. Lincoln Ave.
41	Roden Library	6083 N. Northwest Hwy.
42	Museum of Broadcast Communications	360 N. State St.
43	Lincoln Park Library	1150 W. Fullerton Ave.
44	Merlo Library	644 W. Belmont Ave.
45	District 16 Police Station	5151 N. Milwaukee Ave.
46	Truman College	1145 W. Wilson Ave.
47	**Welles Park**	**2333 W. Sunnyside Ave.**
	(This site also is open Sundays 9 am - 3pm)	
48	Broadway Armory Park	5917 N. Broadway St.
49	Pottawattomie Park	7340 N. Rogers Ave.
50	Warren Park	6601 N. Western Ave.
Board of Elections	**69 W. Washington St.**	**Lower Level Conf. Room**
	(This site also is open Sundays 9 am - 3pm)	

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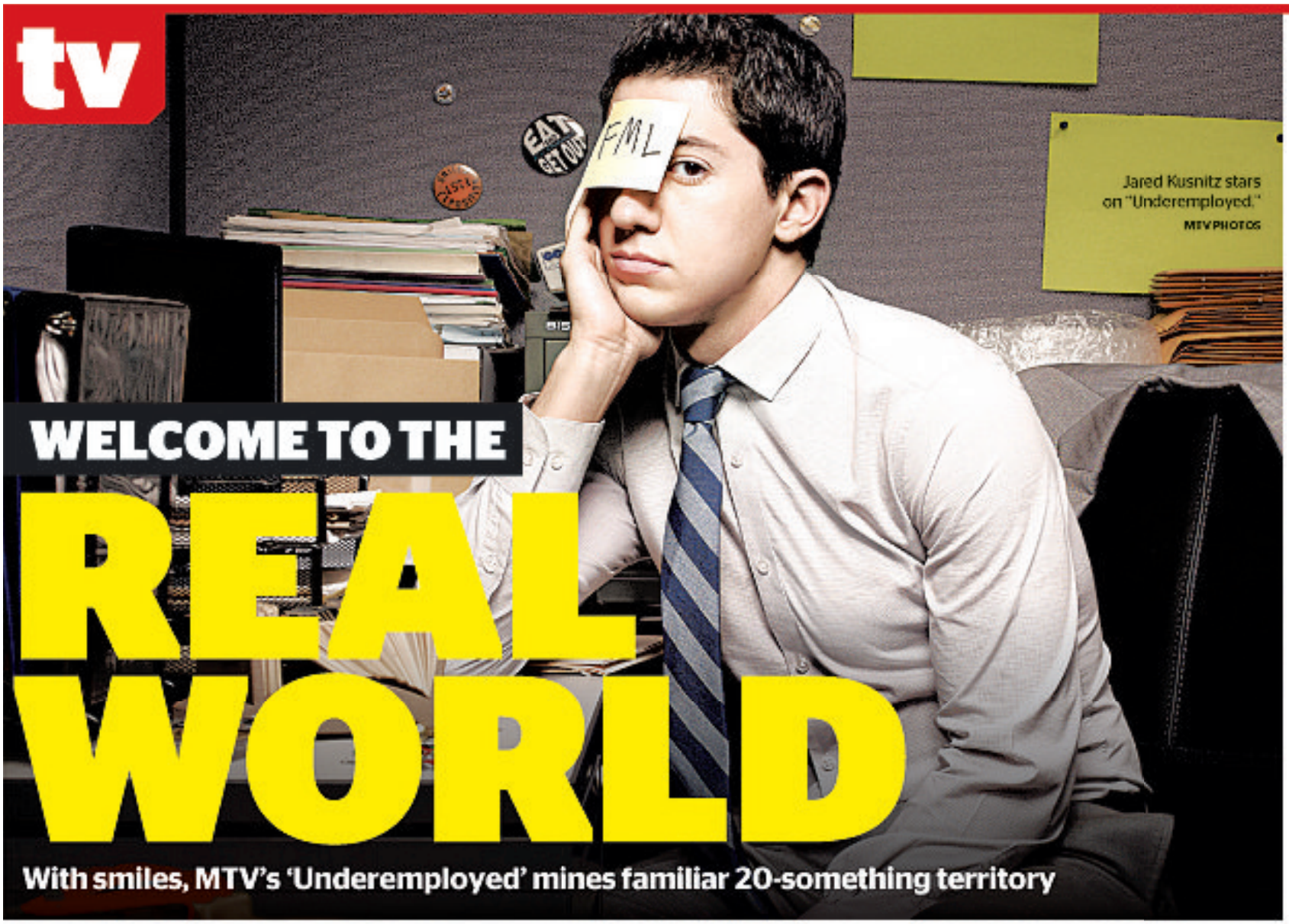


Jared Kusnitz stars on "Underemployed." MTV PHOTOS

WELCOME TO THE REAL WORLD

With smiles, MTV's 'Underemployed' mines familiar 20-something territory

SHOW PATROL
Curt Wagner
» cwwagner@tribune.com
» @showpatrol

I'm not quite sure why the 20-something characters of MTV's new series "Underemployed" are surprised they're having a hard time finding success as a model, a rocker or an author. After all, everyone knows the path to success in entertainment travels only through such reality shows as "American Idol," "America's Next Top Model" or MTV's own "The Real World."

I mean, right?

Speaking of "Real World," the Chicago-filmed "Underemployed" plays like a slightly more scripted version of that creaky old trailblazer, except there are just five friends, they don't all live together and each episode doesn't end in a booze-fueled brawl. In other words, they get more "real."

They are more pleasant to watch, too. The series, written by Craig Wright ("Dirty Sexy Money," "Six Feet Under") and based on his son's group of friends, opens with the five graduating from college and planning to meet up again a year later in Chicago. They have high hopes of conquering the world when we first see them.

Underemployed
9 p.m. Tuesday, MTV

Cut to a year later and the current economy has changed their reality. Sophia (Michelle Ang) wants to write The Great American Novel but is working at Donut Girl to make ends meet. Daphne (Sarah Habel) toils in an unpaid internship at an advertising agency overseen by an older, hot and interested boss. The idealistic Lou (Jared Kusnitz) planned to go to graduate school but instead is one of those annoying people downtown asking, "Do you have a minute for the environment?" His former girlfriend, Raviva (Inbar Lavi), wanted to rock L.A. with her acoustic guitar; her unborn baby has other plans. Handsome Miles (Diego Boneta) is catering in Calvin Klein underwear and stripping at office parties while hoping to land a big modeling contract.

"Underemployed" shows its characters encountering fairly believable career and life challenges in Chicago, which gets a lot of visual love. The series makes great use of the city, setting scenes in such recognizable spots as Chicago River bridges and, as every show set in Chicago must, the "L" trains.

I was expecting to be perturbed by the grating whininess of the millennials depicted. (Why do they expect things to be handed to them? I guess that's a question for a different article.) Thankfully, you won't find too much whining or the cynicism of HBO's "Girls," another series depicting angsty 20-somethings. This group of friends generally is optimistic, which is a nice change for the 20-something dramedy genre.

Speaking of that genre, "Underemployed" doesn't do a lot to advance it. Anyone who has seen films such as "St. Elmo's Fire" or "Reality Bites," or MTV's own "I Just Want My Pants Back" will recognize the familiar territory being trod. It's a cold, unfair world, and people over the age of 30, like Daphne's boss, are evil. ("Underemployed" isn't too subtle, by the way.)

Fans of "Sex and the City" will pick up on the tonal similarity of Sophia's narration to that of Carrie Bradshaw. (She's Carrie "Badshaw," a colleague of mine suggested.) There's even a little bit of "Friends" here, as the BFFs never seem to stay angry with each other for long. (They also live in a nice loft apartment that, on their underemployed salaries, would not be possible.)

Despite these familiarities, the group's cheerfulness helps the show overcome its predictability and faults. Reality bites, but at least they keep smiling.

ON THE JOB WITH THE ACTORS

The 20-something stars of "Underemployed" spent the summer in Chicago filming the new MTV series about millennials having a difficult time adjusting to adulthood. Michelle Ang, Inbar Lavi, Sarah Habel and Jared Kusnitz answered our questions about their real-life work experiences via email and offer some job-hunting advice. C.W.

What was your worst job ever?

What's the biggest way you've ever screwed up on the job?

Most shameless moment while job seeking?

In a job interview, you should never ...

Your go-to cheap date?

MICHELLE ANG *Plays Sophia*	INBAR LAVI *Plays Raviva*	SARAH HABEL *Plays Daphne*	JARED KUSNITZ *Plays Lou*
Having to be an assistant to a tyrannical director where I needed to be available to him at all times. ... I had to stand one step behind him always. He wouldn't eat off any dishes except his own or sit on any chair except his own fold-out chair, so I had to carry dishware and his chair.	My worst job would have to be waiting tables at a restaurant in New York. My boss ... would scream at me in front of customers. ... Worst of all, he would have me clean the toilet with a piece of cloth while he's standing there making sure I didn't miss any spots. YUK!	I was in charge of taking before/after pictures of patients when they had procedures done at a plastic surgeon's office.	Safety patrol back in fourth grade. ... [It] required waking up earlier than I already had to, and my only purpose was opening up car doors for arriving students. It made no sense to me ... what it had to do with safety. Should've been called "valet without driving."
Asking a producer in Barcelona if he wanted to eat lunch. My Spanish was terrible, and it came out as a sexual proposition. ... It only came out at the wrap party ... when he told everyone my mistake.	I used to sell hair-care products and sold about 300 cases once and forgot to place labels on each box. The owner refused to pay for a pick-up/drop-off to fix this error, so I had to drive all the way to Orange County on my own money and spend an entire day labeling 300 cases ... in a stinky, dusty, huge-ass warehouse.	One time I was baby-sitting and I stepped outside just long enough for the little buggers to lock me out of the house. I blame the parents!	I showed up without my mandatory "safety patrol sash" on purpose thinking it would get me kicked off the roster. I ended up having to talk to the principal about why I was disrespecting safety patrol. ... I was forced to stay on it longer than I had to originally.
Talking up my Spanish language skills.	I did lie once to get a job as a bartender. I said I had two years experience making drinks, when really I'd never made a drink in my life. I was serving customers made-up concoctions that are probably illegal in most states. I didn't last there too long.	My most shameless moment was surely at a commercial audition where I agreed to eat a taco in a bikini. It tasted like sadness.	Auditioning for a commercial where they wanted PROFESSIONAL hip-hop dancers, so I ... BS'd my way through [it]. They asked me to freestyle a bit for them, turned on the song, and they just kinda stared at me then asked me to get the hell out.
... claim that you can speak a language you don't.	You always should have good breath and never fall asleep.	Show up with pink eye. No matter how impressive you are, they won't see past that conjunctivitis.	Always be yourself. ... Never throw a "That's what she said" joke after anything the interviewer says ... unless it's a perfect set-up, in which case it is your duty to nail it.
Home-cooked meal	The Beverly Cinema in L.A. screens old artsy movies for half the price of regular theaters. ... Hotel Cafe in LA. where random cool indie artists go up and perform their music. It's only $10.	My go-to cheap date is a game of pool at the Chipp Inn in Noble Square.	Go-to cheap date is this little neighborhood sushi place I just discovered, followed by a movie.

WHAT ABOUT CHICAGO?

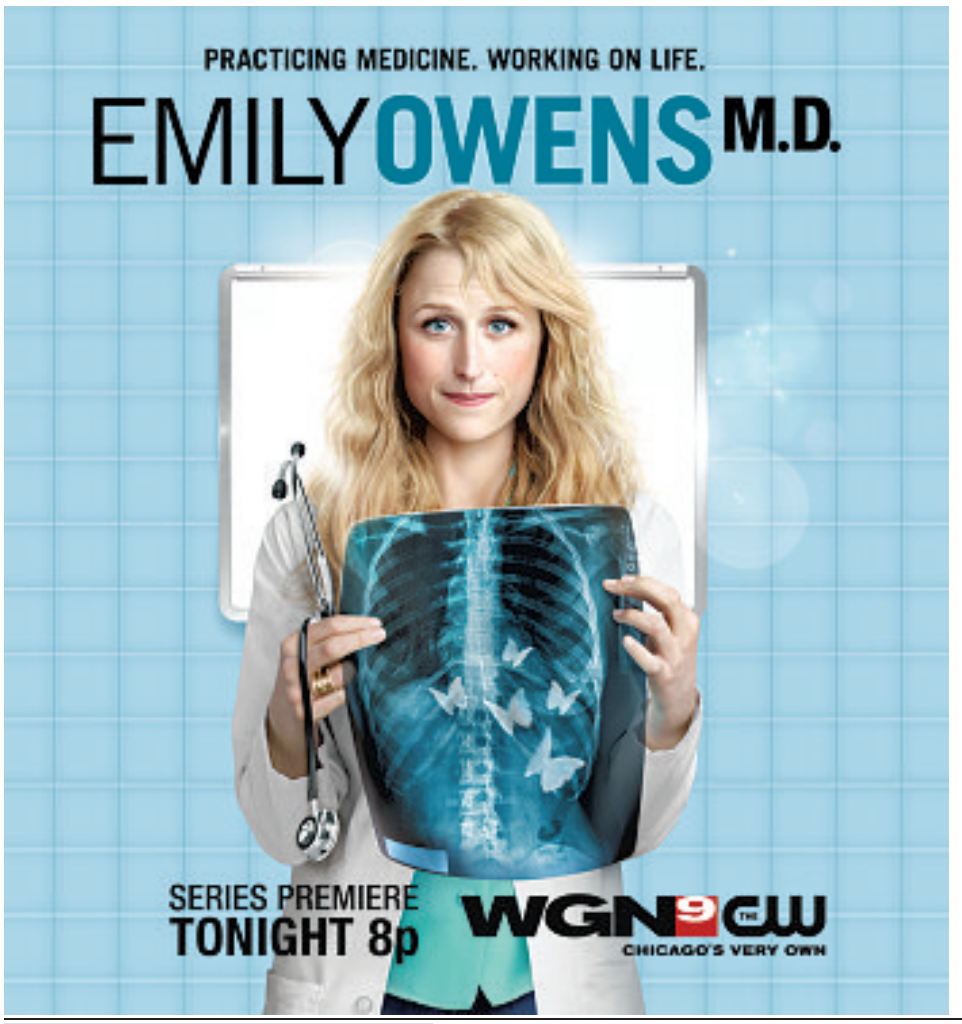
The cast of "Underemployed" seemed overwhelmed with Chicago. Here's what they had to say about their summer in the city.

MA: The bike paths and neighborhood beer gardens. Oh, and the locals were pretty alright too.

IL: I loved a lot of things about it—the food, the lake, the weather (Yes, I said the weather). But, if I had to choose one thing then it would be the people. People in Chicago are so cool! They are different, they're friendly and just genuinely happy. Everyone's so polite and sweet. They even look cool. Street style there is amazing ... just a chill vibe and a very laid-back energy! I could see myself being very happy living there.

SH: Chicago is absolutely incredible in the summer. The Montrose dog beach was heart-meltingly hilarious. Also there is the constant aroma of chocolate wafting through the streets. I mean!?!?!?!

JK: The weather, which allowed for boat trips and lots of outdoor fun. Also, the food!



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G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

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■**The Dark Knight Rises** (PG-13) Ð 5:10, 8:40
■**Looper** (R) ★ Ð (Closed caption) 1:20, 4:05, 7:00, 9:55
■**Argo** (R) ★ Ð 1:25, 3:15, 4:15, 6:10, 7:10, 10:00
■**Taken 2** (PG-13) Ð 2:05, 4:50, 7:40, 9:05, 10:15
■AMC Independent **Arbitrage** (R) Ð 1:30, 4:10, 6:50, 9:25
■AMC Independent **Escape Fire: The Fight to Rescue American Healthcare** (PG-13) Ð 2:25, 5:00, 7:30, 10:05
■**Trouble With the Curve** (PG-13) Ð 1:15, 3:50
■AMC Independent **The Master** (R) Ð 1:50, 6:30, 9:40
■AMC Independent **Atlas Shrugged: Part 2** (PG-13) ★ Ð 1:40, 4:30, 7:20, 10:10

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

■**The Other Dream Team** (NR) Ð 1:50, 4:10, 7:00, 9:30
■**The Perks of Being a Wallflower** (PG-13) Ð 2:00, 3:10, 4:45, 6:30, 7:15, 9:15
■**The Master** (R) Ð 1:30, 4:30, 7:30, 9:45
■**The Paperboy** (R) Ð 1:35, 4:15, 7:05, 9:50
■**VHS** (R) Ð 4:20, 9:45
■**The Oranges** (R) Ð 1:55, 7:00
■**Arbitrage** (R) Ð 1:40, 4:25, 7:20, 9:45

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642

■**Skyfall** (PG-13) ★
■**The Twilight Saga: Breaking Dawn Part 2** (PG-13) ★
■**House at the End of the Street** (PG-13) (Closed caption) 1:10, 3:50, 6:30, 9:30
■**Won't Back Down** (PG) 11:35
■**End of Watch** (R) 12:05, 2:45, 5:35, 8:15, 10:55
■**Hotel Transylvania** (PG) 11:45, 12:45, 2:25, 3:25, 5:45, 7:55, 8:00
■**Hotel Transylvania 3D** (PG) ★ 5:25, 10:25
■**Looper** (R) 1:15, 4:15, 7:15, 10:15
■**Frankenweenie** (PG) 12:00, 2:40, 7:20
■**Frankenweenie 3D** (PG) ★ 5:00, 9:40
■**Taken 2** (PG-13) 1:30, 2:30, 4:20, 5:20, 6:40, 7:40, 9:20, 10:20
■**Sinister** (R) 11:40, 2:20, 5:10, 7:50, 10:30
■**Pitch Perfect** (PG-13) 12:20, 3:20, 6:20, 9:10
■**Here Comes the Boom** (PG) 11:30, 2:10, 4:50, 7:30, 10:10
■**Argo** (R) 12:50, 4:00, 7:00, 10:00
■**Seven Psychopaths** (R) (Closed caption) 11:55, 2:35, 5:30, 8:10, 10:50
■**Paranormal Activity 4** (R) ★
■**Sinister** (R) ★ 12:10, 2:50, 5:40, 8:20, 11:00

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

■**Argo** (R) ★ 5:00, 7:30, 10:00
■**Frankenweenie** (PG) ★ 6:00, 8:00, 10:00
■**Taken 2** (PG-13) ★ 5:45, 7:45, 9:45
■**Looper** (R) 5:00, 7:40, 10:10

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

■**Frankenweenie** (PG) ★ Ð 1:45, 6:25
■**Here Comes the Boom** (PG) ★ Ð 11:10, 2:00, 4:40, 7:15, 9:50
■**House at the End of the Street** (PG-13) Ð 12:05, 2:25, 5:05, 7:45, 10:15
■**Looper** (R) Ð 11:05, 1:40, 4:25, 7:05, 10:00
■**Argo** (R) ★ Ð 11:05, 1:50, 4:30, 7:10, 10:00
■**Taken 2** (PG-13) Ð 11:10, 12:15, 1:30, 2:40, 3:50, 5:00, 6:45, 7:30, 9:15, 10:10
■**Sinister** (R) ★ Ð 11:00, 12:00, 1:45, 3:00, 4:30, 6:00, 7:10, 8:45, 10:05
■**End of Watch** (R) Ð 11:35, 2:10, 4:45, 7:25, 10:05
■**Seven Psychopaths** (R) ★ Ð 11:15, 2:00, 4:35, 7:20, 9:55
■**Hotel Transylvania** (PG) Ð 11:20, 1:35, 4:20, 6:50, 9:10
■**Pitch Perfect** (PG-13) Ð 11:25, 2:05, 4:40, 7:15, 9:55
■**Hotel Transylvania 3D** (PG) 12:10, 2:35, 5:10, 7:35, 9:50
■**Frankenweenie 3D** (PG) ★ 11:30, 3:55, 9:00

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

■**Fixed Bayonets!** (NR) 6:00
■**The House I Live In** (NR) 6:00
■**Photographic Memory** (NR) 8:15

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

■**Sleepwalk With Me** (NR) 2:10, 4:10, 8:00
■**The Dark Knight Rises** (PG-13) 2:10, 5:15, 8:20, 10:00
■**ParaNorman** (PG) 6:10
■**End of Watch** (R) 2:00, 4:05, 6:10, 8:20, 10:30
■**Searching for Sugar Man** (PG-13) 1:40, 3:25, 5:05, 6:50, 8:30, 10:10

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

■**Diana Vreeland: The Eye Has to Travel** (PG-13) 5:10, 7:30
■**Sleepwalk With Me** (NR) 9:30
■**Star Trek II: The Wrath of Khan** (PG) 9:30

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

■**Frankenweenie** (PG) ★ Ð (Closed caption) 12:25, 3:00, 5:40, 8:15
■**Here Comes the Boom** (PG) ★ Ð (Closed caption) 11:05, 1:50, 4:30, 7:20, 10:05
■**Looper** (R) Ð 11:10, 2:25, 5:20, 8:30
■**Argo** (R) Ð (Closed caption) 11:00, 12:15, 2:00, 3:30, 5:10, 6:30, 8:00, 9:40, 11:00
■**Taken 2** (PG-13) Ð 11:55, 1:25, 2:10, 2:50, 4:10, 7:00, 9:50
■**Sinister** (R) Ð (Closed caption) 11:15, 2:15, 4:55, 7:45, 10:45, 11:00
■AMC Independent **The Perks of Being a Wallflower** (PG-13) Ð 11:05, 1:45, 4:15, 7:15, 10:00
■**End of Watch** (R) Ð 11:20, 4:50, 7:55, 10:50
■**Seven Psychopaths** (R) ★ Ð (Closed caption) 11:25, 2:30, 5:05, 8:10, 10:55
■**Hotel Transylvania** (PG) Ð (Closed caption) 2:20, 7:40
■**Pitch Perfect** (PG-13) Ð (Closed caption) 11:30, 2:35, 5:30, 8:40
■**Hotel Transylvania 3D** (PG) (Closed caption) 11:45, 5:00, 10:25
■**Frankenweenie 3D** (PG) (Closed caption) 11:35, 2:05, 4:40, 7:25, 10:10

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

■**Frankenweenie** (PG) Ð 11:10, 1:40, 4:10, 6:45
■**Here Comes the Boom** (PG) ★ Ð (Closed caption) 11:00, 12:45, 1:30, 3:30, 4:15, 6:15, 7:00, 9:00, 10:00
■**Looper** (R) Ð 1:00, 4:10, 7:00, 9:50
■**Argo** (R) ★ Ð (Closed caption) 11:15, 1:30, 2:15, 4:30, 5:15, 7:30, 8:15, 10:25
■**Taken 2** (PG-13) Ð 11:30, 12:30, 1:15, 2:00, 3:00, 4:05, 4:45, 5:30, 6:30, 7:15, 8:00, 9:00, 9:45, 10:30
■**Sinister** (R) ★ Ð (Closed caption) 11:30, 2:20, 5:00, 7:45, 9:45, 10:30
■AMC Independent **The Perks of Being a Wallflower** (PG-13) ★ Ð 12:00, 2:30, 5:05, 7:40, 10:25
■**End of Watch** (R) Ð 1:20, 4:20, 7:20, 10:10
■**Frankenweenie: An IMAX 3D Experience** (PG) 12:10, 2:30, 5:10, 7:45, 10:15
■**Seven Psychopaths** (R) Ð (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:35
■**Hotel Transylvania** (PG) Ð 11:20, 2:00, 7:10
■**Pitch Perfect** (PG-13) Ð (Closed caption) 11:05, 1:50, 4:50, 7:30, 10:20
■AMC Independent **Atlas Shrugged: Part 2** (PG-13) ★ Ð 11:00, 1:45, 4:30, 7:15, 10:00
■AMC Independent **Smiley** (NR) ★ Ð 12:30, 3:00, 5:30, 8:00, 10:35
■**Hotel Transylvania 3D** (PG) 4:40, 9:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

■**Frankenweenie** (PG) 2:10, 7:10
■**Taken 2** (PG-13) 12:10, 12:50, 2:30, 3:10, 4:50, 5:40, 7:20, 8:10, 9:40, 10:30
■**Hotel Transylvania** (PG) 12:30, 2:50, 5:20, 7:40
■**Looper** (R) 12:40, 3:40, 6:40, 9:45
■**Here Comes the Boom** (PG) 11:50, 2:20, 5:00, 7:30, 10:10
■**Argo** (R) 1:00, 4:00, 7:00, 9:50
■**Skyfall** (PG-13) ★
■**The Twilight Saga: Breaking Dawn Part 2** (PG-13) ★
■**Sinister** (R) 12:15, 2:55, 5:30, 8:05, 10:45
■**Pitch Perfect** (PG-13) 11:55, 2:35, 5:15, 7:55, 10:35
■**Hotel Transylvania 3D** (PG) ★ 10:00
■**Frankenweenie 3D** (PG) ★ 4:30, 9:30
■**Atlas Shrugged: Part 2** (PG-13) 12:05, 2:45, 5:35, 8:15, 10:55
■**Seven Psychopaths** (R) 12:00, 2:40, 5:25, 8:00, 10:40
■**Paranormal Activity 4** (R) ★

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

■**Frankenweenie** (PG) ★ Ð (Closed caption) 7:15
■**Here Comes the Boom** (PG) ★ Ð 1:45, 4:30, 7:20, 10:15
■**House at the End of the Street** (PG-13) Ð 1:10, 4:00, 6:30, 9:15
■**Looper** (R) Ð 1:15, 4:15, 7:10, 10:15
■**Argo** (R) ★ Ð 1:00, 4:00, 7:00, 10:00
■**Taken 2** (PG-13) ★ Ð 1:45, 2:45, 4:15, 5:15, 6:50, 7:50, 9:20, 10:20
■**Sinister** (R) ★ Ð 1:00, 2:00, 3:50, 4:50, 6:45, 7:45, 8:45, 9:30, 10:30
■**End of Watch** (R) Ð 2:00, 4:40, 7:25, 10:10
■**Seven Psychopaths** (R) ★ Ð 1:40, 4:35, 7:35, 10:20
■**Pitch Perfect** (PG-13) ★ Ð 1:50, 4:40, 7:30, 10:25
■**Hotel Transylvania 3D** (PG) 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 9:45
■**Frankenweenie 3D** (PG) ★ (Closed caption) 2:25, 4:55, 9:30

SHOWPLACE CICERO 14 (AMC)
4779 W. Cernak., Cicero
(800) 326-3264 #1644

■**Frankenweenie** (PG) Ð (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:30
■**Here Comes the Boom** (PG) Ð (Closed caption) 1:40, 4:25, 7:10, 10:00
■**Looper** (R) Ð (Closed caption) 1:15, 4:10, 7:25, 10:40
■**Argo** (R) Ð 1:00, 4:00, 7:15, 10:20
■**Taken 2** (PG-13) Ð 2:00, 4:30, 7:05, 9:40
■**Taken 2** (PG-13) Ð 1:00, 3:30, 5:45, 8:15, 10:40
■**Sinister** (R) Ð (Closed caption) 12:45, 1:45, 4:00, 5:00, 7:00, 8:00, 9:40, 10:40
■**End of Watch** (R) Ð 1:25, 4:10, 7:15, 10:00
■**Seven Psychopaths** (R) Ð (Closed caption) 2:10, 4:50, 7:45, 10:25
■**Hotel Transylvania** (PG) Ð (Closed caption) 12:30, 2:50, 8:10
■**Pitch Perfect** (PG-13) Ð (Closed caption) 1:45, 4:35, 7:20, 10:10
■AMC Independent **Smiley** (NR) ★ Ð 2:00, 4:30, 7:00, 9:30
■**Hotel Transylvania 3D** (PG) (Closed caption) 5:20, 10:35
■**Frankenweenie 3D** (PG) (Closed caption) 1:55, 4:25, 7:00, 9:20

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

■**Hotel Transylvania 3D** (PG) 12:40, 3:20, 6:10, 9:00
■**Taken 2** (PG-13) ★ ✓ 2:40, 5:20, 7:50, 10:30
■**Frankenweenie 3D** (PG) ★ 3:40, 9:10
■**Hotel Transylvania** (PG) 1:30, 4:10
■**Frankenweenie** (PG) ★ 12:50, 6:20
■**Looper** (R) 1:20, 4:15, 7:15, 10:15
■**Here Comes the Boom** (PG) ★ (Closed caption) 1:15, 1:45, 3:50, 4:20, 6:40, 7:10, 9:50
■**Taken 2** (PG-13) ★ 1:00, 3:30, 6:00, 7:00, 8:30, 9:40, 11:00
■**End of Watch** (R) 2:10, 5:10, 8:10, 10:50
■**Seven Psychopaths** (R) ★ 1:50, 4:50, 7:45, 10:40
■**Argo** (R) ★ 1:40, 4:30, 7:30, 9:30, 10:20
■**The Perks of Being a Wallflower** (PG-13) (Closed caption) 1:10, 4:00, 6:50, 9:20
■**Sinister** (R) ★ 2:00, 4:40, 7:20, 10:00
■**The Master** (R) (Closed caption) 3:10, 6:30, 9:45
■**Pitch Perfect** (PG-13) 2:20, 5:15, 7:50, 10:45
■**Atlas Shrugged: Part 2** (PG-13) ★ 2:30, 5:00, 7:40, 10:10
VIP Premium 21+
■**Taken 2** (PG-13) ★ ***VIP Premium 21+*** 1:00, 3:30, 6:00, 8:30, 11:00
■**Argo** (R) ★ ***VIP Premium 21+*** 1:40, 4:30, 7:30, 10:20

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

■**Frankenweenie** (PG) ★ 4:55
■**Here Comes the Boom** (PG) ★ 11:50, 2:10, 4:30, 6:50, 9:10
■**Argo** (R) ★ 11:45, 2:20, 4:55, 7:30, 10:05
■**Taken 2** (PG-13) ★ 1:00, 3:10, 5:20, 7:30, 9:40
■**Seven Psychopaths** (R) ★ 12:10, 2:35, 5:00, 7:25, 9:55
■**Hotel Transylvania** (PG) 12:10, 2:20, 4:30, 6:40, 8:50
■**Pitch Perfect** (PG-13) ★ 12:00, 2:25, 4:50, 7:20, 9:50
■**Frankenweenie 3D** (PG) ★ 12:45, 2:50, 7:00, 9:10

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿

■**Hotel Transylvania** (PG) Ð (Closed caption) 11:50, 4:45, 9:35
■**Hotel Transylvania 3D** (PG) (Closed caption) 2:25, 7:10
■**Trouble With the Curve** (PG-13) Ð (Closed caption) 11:00, 1:35, 4:15, 6:55, 9:45
■**Frankenweenie** (PG) Ð (Closed caption) 11:40, 4:25, 9:55
■**Frankenweenie 3D** (PG) (Closed caption) 2:10, 7:30
■**Taken 2** (PG-13) Ð (Closed caption) 11:35, 12:25, 1:10, 1:55, 2:45, 3:30, 4:20, 5:05, 5:50, 6:35, 7:25, 8:10, 8:55, 10:05, 10:55
■**Pitch Perfect** (PG-13) Ð (Closed caption) 11:25, 2:15, 5:00, 7:40, 10:45
■**Sinister** (R) Ð (Closed caption) 12:20, 3:00, 5:40, 8:20, 11:00
■**Here Comes the Boom** (PG) Ð (Closed caption) 11:20, 2:00, 4:30, 7:05, 9:40
■**Argo** (R) (Closed caption) 1:20, 4:10, 7:00, 9:50
■**Argo** (R) Ð (Closed caption) 11:55, 2:45, 5:35, 8:30
■**The Paperboy** (R) Ð 11:30, 2:20, 4:55, 7:35, 10:15
■**End of Watch** (R) Ð (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:50
■**The Master** (R) Ð (Closed caption) 1:00, 4:15, 7:20, 10:25
■**Looper** (R) Ð (Closed caption) 11:15, 2:05, 4:50, 7:45, 10:35
■**The Perks of Being a Wallflower** (PG-13) Ð (Closed caption) 12:10, 2:50, 5:25, 7:55, 10:30
■**Seven Psychopaths** (R) Ð (Closed caption) 11:45, 2:30, 5:10, 7:50, 10:40
■**Atlas Shrugged: Part 2** (PG-13) Ð 11:10, 1:50, 4:35, 7:15, 10:00

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ALBUM REVIEW

Country, God or the Girl
K'naan

By Kyle Kramer
FOR REDEYE

For whatever reason, the American hip-hop community has never really taken to K'naan, the Somali-Canadian rapper whose first two albums delivered frequently riveting descriptions of growing up in Mogadishu and moving to Toronto.

Not that the absence of American support has turned out to be a problem for K'naan. His song "Waving Flag" was chosen by Coca-Cola as its 2010 World Cup anthem and became a massive international hit. Even Mitt Romney, who probably has never willingly listened to a rap song in his life, picked it up to use for his campaign.

K'naan quickly asked him to stop.

Unsurprisingly, K'naan's latest album, "Country, God or the Girl," is a turn toward broad-strokes global pop. Bono even makes an appearance. K'naan's always had an inclination for cheesy pop touches and bad guitar parts, and stepping into the role of international pop star unfortunately enables these tendencies. "Y'all know my war story/I won't repeat it," he explains on the most straightforward rap track, the highlight "Nothing to Lose" featuring Nas.

Instead K'naan spends his time discussing heartbreak (since his last album, K'naan got divorced) and growing older, shoehorning these topics into a series of attempts to remake "Waving Flag." The result, oddly enough for pop music, manages to be less fun than an album about war-torn Somalia.

The great thing about past K'naan releases was his ability to playfully tap into political topics and offer an internationally minded perspective without seeming preachy. With a few exceptions ("Shout out anybody named Mohammed/cause no lie I know about a hundred"), his broad focus here offers little to latch onto.

K'NAAN IN CONCERT
Nov. 7 at Bottom Lounge

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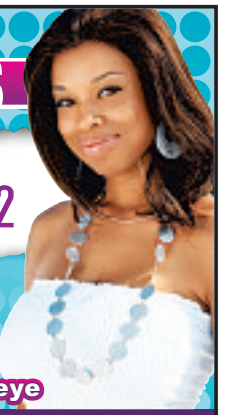

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ALBUM REVIEW

Former Lives
Benjamin Gibbard

!!!!

By Kyle Kramer
FOR REDEYE

You have to wonder if Ben Gibbard ever feels at all resentful. His two widely celebrated bands, Death Cab for Cutie and the one-off collaboration Postal Service, helped pave the way for indie-indebted acts like fun. and Owl City that have topped the charts recently. His former wife, Zooey Deschanel, now is a household name with her TV show "New Girl," symbolizing the kind of hip/awkward sensibility that Death Cab made cool. Meanwhile on his new solo album, "Former Lives," here's Gibbard, playing a bunch of songs that supposedly didn't fit on previous group albums and may or may not be about his divorce, for an audience that presumably is much smaller than the one watching Fox on Tuesday nights.

It might be depressing if the sort of sad-sack musings on loneliness that fill "Former Lives" weren't in his wheelhouse. But this type of stuff—we're talking songs about staring out rain-streaked windows (on "Teardrop Windows")—helped Death Cab and Postal Service swell to some great heights.

"Former Lives" especially offers some echoes of early Death Cab. Songs like "Bigger than Love," which draws on the story of Zelda and F. Scott Fitzgerald, mine the confused, frustrated relationship dynamics that Gibbard used to routinely explore, while understated highlight "Lily" explores the same turf as Death Cab fan favorite "I Will Follow You Into the Dark."

It's certainly possible to come at these songs looking for gossip mag insights, but it's really a more broadly reflective album than a specific relationship portrait. It's not going to win many fans who don't already enjoy the kind of calm, mopey ground covered by Gibbard's other bands. You can see why any of these songs that were Death Cab outtakes might have been outtakes. Still, it's a solid statement from a guy who still has plenty to say.

IN CONCERT
Nov. 2 at Athenaeum Theatre

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Laugh
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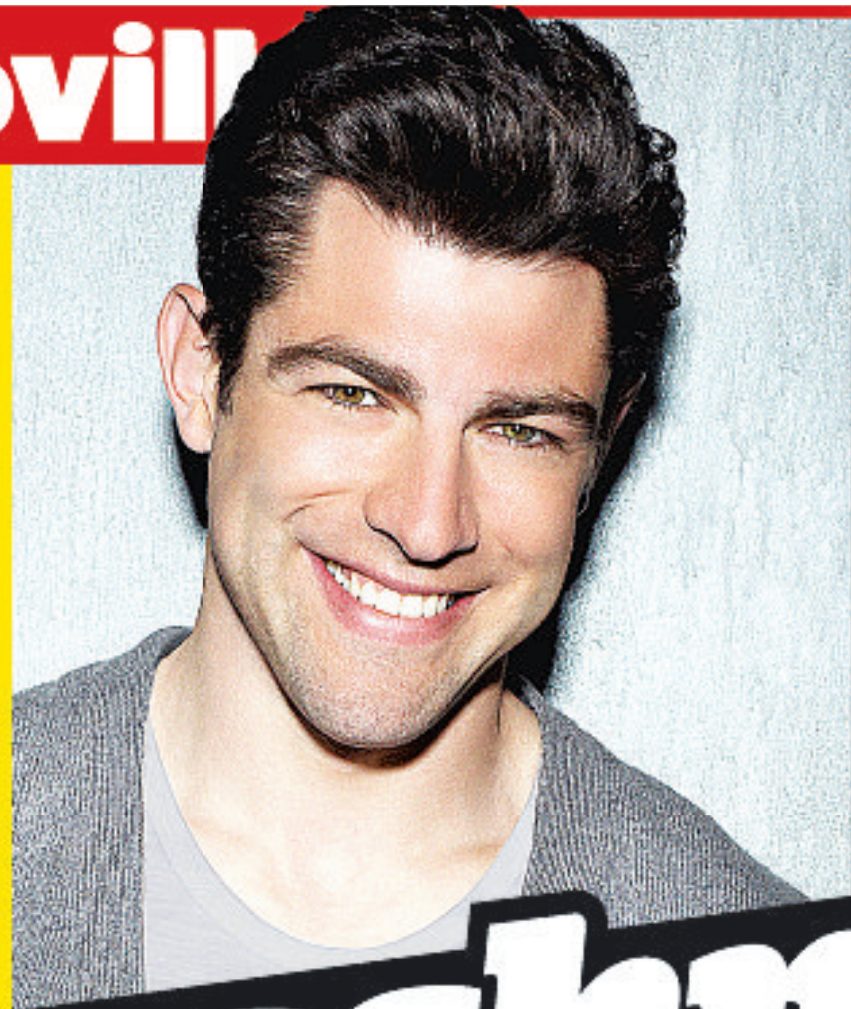
whovill by schmidt!



5 THINGS TO LOVE ABOUT 'NEW GIRL'S' MOST NEUROTIC MAN

By Dana Moran | REDEYE

It's Tuesday, which means two important things: 1) You made it through Monday relatively unscarred, and 2) "New Girl" is on, which hopefully will help you recover if your Monday was truly terrible. And the best part of the whole deal: You get to hang out with Schmidt, who just may be the very best comedic character on TV right now. Coming off Max Greenfield's disappointing supporting actor Emmy loss in September, we decided to boost Schmidt's ego with five reasons we still love him. DAMORAN@TRIBUNE.COM | @REDEYEDANA

He's incredibly douchey ... yet still likable

1 Schmidt fancies himself very, very refined. He owns things like driving moccasins, a "good peacoat," a sharkskin laptop sleeve, an Irish walking cape and personalized condoms. His roommates mock him endlessly for pronouncing chutney "chut-a-nay." He's basically a huge tool. But then he does things like concocting a personalized perfume for his crush, and BAM! Back in business.

He works out —like, a lot

2 Step aside, Richard Simmons. Schmidt shot his own spin class exercise video this spring, then taught two L.A. SoulCycle classes for charity. According to Vulture, he was an excellent spinner, and also chose the "Glee" cover of Whitney Houston's "How Will I Know" as his first song of the class. If that doesn't work you into a sweat, we're not sure what does (and probably don't want to know).

He really loves the ladies

3 OK, so he's a bit of a misogynist sometimes. But he's got a soft spot. Schmidt wrote a personal letter in Variety ahead of the Emmys to three very special TV characters: Carrie Mathison from "Homeland," the Hot Chick on "Game of Thrones" and the Cook on "Downton Abbey." Sure, it includes lines like, "People told me I'd never find a woman who speaks gibberish and is also kind of a cannibal, but—never say never," but we know his heart is in the right place.

He's got a book

4 Slightly less cool: the fact that Fox wrote it. But "The Douche Journals: The Definitive Account of One Man's Genius" is probably a good companion piece for anyone who owns "The Bro Code" and "The Playbook" that "How I Met Your Mother" released for Barney Stinson. In fact, we'd love to see these two meet.

He's endlessly quotable

5 A few choice gems:

"Jess, you can't laugh at a naked man—especially Nick. Nick is delicate. Like a flower. Like a chubby, damaged flower who hates himself."

"If you're trying to seduce me, don't dress up like my Aunt Frida at seder."

"I'm gonna go take a shower with Nick's bar soap like a common ranch hand."

"I'm like a sexual snowflake. Each night with me is a unique experience."

Trust us, we could easily go on.

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DIFFICULTY RATING: ★★☆☆☆

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9	1	2	3	7	4	8	6	5
6	7	3	8	5	9	4	1	2
5	8	7	4	6	3	2	9	1
3	4	1	2	9	5	6	8	7
2	9	6	7	8	1	5	3	4

MONDAY'S SOLUTIONS

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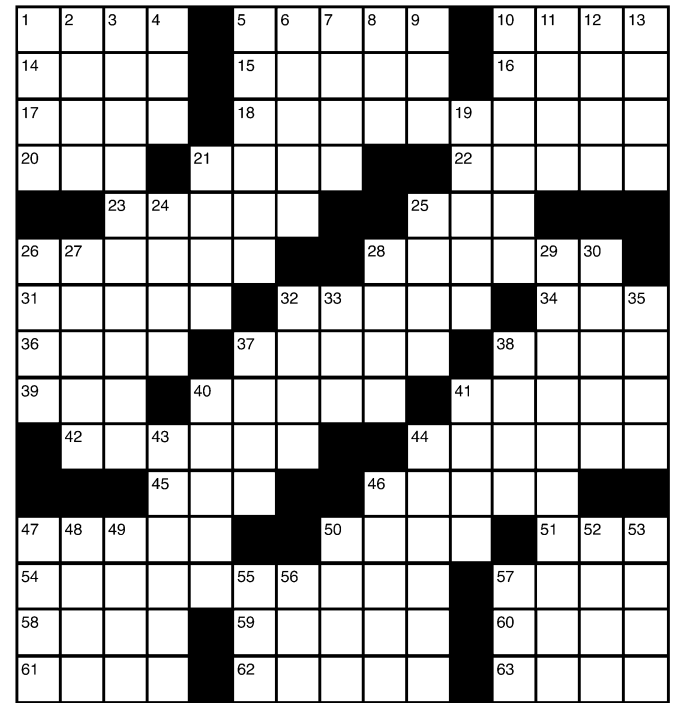

ACROSS
1 Failures
5 Drive too fast
10 Fail to include
14 Huge continent
15 Enraged
16 Relinquish
17 Examination
18 Dodgers' home
20 St. Joan of _
21 Period before Easter
22 _ once; suddenly
23 In debt
25 Premium cable letters
26 Leap about
28 Lopsided
31 "La Traviata" or "Aida"
32 Gravy
34 Compete
36 Deuce or king
37 Smelly animal
38 Encounter
39 Hardware store chain
40 Put liquor in the punch
41 Zodiac sign
42 Reviewed text before printing
44 Deep valley
45 In a _; all lined up
46 Rejuvenate
47 House of snow
50 Autry or Barry
51 Stylish
54 Indirect
57 Alpha's follower
58 Opening bet
59 Discontinue
60 Mine car loads
61 Requirement
62 Spud
63 Jewels

DOWN
1 Facts & figures
2 _-friendly; easy to learn
3 Found
4 Took a load off one's feet
5 Saying nothing
6 Fork tine
7 Orient
8 Greek letter
9 Scout group
10 Spotted wildcat
11 Pell-_; in wild disarray
12 Thought
13 SAT, for one
19 Clark _; Rhett Butler portrayer
21 Italy's dollar before the euro
24 "Mum's the _!"
25 Bumpkin
26 _-Cola; popular pop
27 Quickly
28 Melody
29 In all places
30 San _ Padres
32 Slide sideways on the road
33 Black-and-white bird
35 Prestigious Brit school
37 Gush forth
38 Dig for ore
40 Got up
41 Weathercock
43 Smoothed wrinkles
44 Middle
46 Find a new purpose for
47 Middle East nation
48 No longer here
49 Old stringed instrument
50 Billy or nanny
52 Article; thing
53 Go by
55 Performance
56 Actress Arthur
57 Marsh

TODAY IN THE YEAR ...

1790: Congress established the District of Columbia as the permanent seat of the government.
1916: In New York, Margaret Sanger opened the nation's first birth-control clinic.
1984: Anglican Bishop Desmond Tutu was named winner of the Nobel Peace Prize for his decades of nonviolent struggle for racial equality in South Africa.

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Tina Fey (left) and Amy Poehler
GETTY IMAGES PHOTOS

Holy crackup!

Did someone just say "ERMAGERD"? Wait, that was us. NBC announced Monday that Tina Fey and Amy Poehler are teaming up to host the Golden Globe Awards on Jan. 13, taking the reins from two-time host Ricky Gervais. Given how funny Fey and Poehler are on "30 Rock" and "Parks and Recreation," respectively, as well as together, this night should leave you with an unforgettable pain in your side from laughing.

THE DIGIT

10.9 MILLION

That's the number of viewers who watched Sunday's 9 p.m. Season 3 premiere of AMC's **"The Walking Dead,"** making it the most-watched basic cable drama telecast ever. If you add numbers from the 11 p.m. encore, a total of 15.2 million people saw it.

"No one asks. Trust me on that." –**Rihanna**, to Vogue magazine, explaining that she hasn't been on a date in "forever ... like two years."

No kidding

Kid Cudi is getting the hang of this acting thing. After debuting in HBO's "How to Make it in America" and recently wrapping "Goodbye World," Cudi has joined the cast of "Two Night Stand," **billboard.com** reports. The indie romantic comedy stars Analeigh Tipton and Miles Teller. Cudi will play the boyfriend of Tipton's roommate, played by Jessica Szohr.

Robsten reunion

We heard the rumors, and now we have photographic evidence: Robert Pattinson and Kristen Stewart are talking again. The pair was spotted Sunday in L.A. at a place called Ye Rustic Inn, **etonline.com** reports. (Yes, Ye Rustic Inn.) For those keeping track, Sunday was one month and two days before the release of "The Twilight Saga: Breaking Dawn—Part 2."

THE DIGIT

$469 MILLION

That's the worldwide box-office total for Seth MacFarlane's raunchy big-screen comedy "Ted," which over the weekend surpassed "The Hangover" to become the highest-grossing R-rated original comedy of all time worldwide.

Stock in Bond

"Skyfall" doesn't open until Nov. 9, but **Daniel Craig** already is thinking about the next James Bond movie—and he doesn't want to wait around. "That was too long [between films] last time, although I quite enjoyed the gap, but it's too long," he told MTV. "As long as we've got the script and we're ready to go, there's no reason why we can't start shooting."

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